

Choking the Flow of Counterfeits: Reinforcing Supply Chain Integrity

WIPO's Work in International Cooperation on Building Respect for Intellectual Property

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Building Respect for IP Division

WIPO's Role: Building Respect for IP

- World Intellectual Property Organization
- WIPO Strategic Goal VI: International Cooperation on Building Respect for IP
- To approach IP enforcement in the context of broader societal interests and especially development-oriented concerns

WIPO's Role: Building Respect for IP

Objectives

- Progress in the international policy dialogue among WIPO Member States
- Tailored and balanced IP legislative, regulatory and policy frameworks
- Enhanced capacity at the national level to develop and give effect to IP enforcement policies and measures, taking into account socio-economic and development-oriented concerns
- Systematic and effective cooperation and coordination between the work of WIPO and other international organizations in the field of building respect for IP

The WIPO Advisory Committee on Enforcement (ACE) – Work Program

- The role of the judiciary and the prosecution in enforcement
- Education and awareness-building, including training
- Criminal enforcement
- Contribution of, and costs to, right holders in enforcement of IPRs
- Types of infractions and motivations for IPR infringements
- Methodologies that measure the social, economic and commercial impact of counterfeiting and piracy
- Alternate models and other possible options from a socio-economic welfare perspective to address counterfeiting and piracy
- Alternative dispute resolution systems in IP areas
- Preventive actions, measures or successful experiences to complement ongoing enforcement measures with a view to reducing the size of the market for pirated or counterfeited goods.



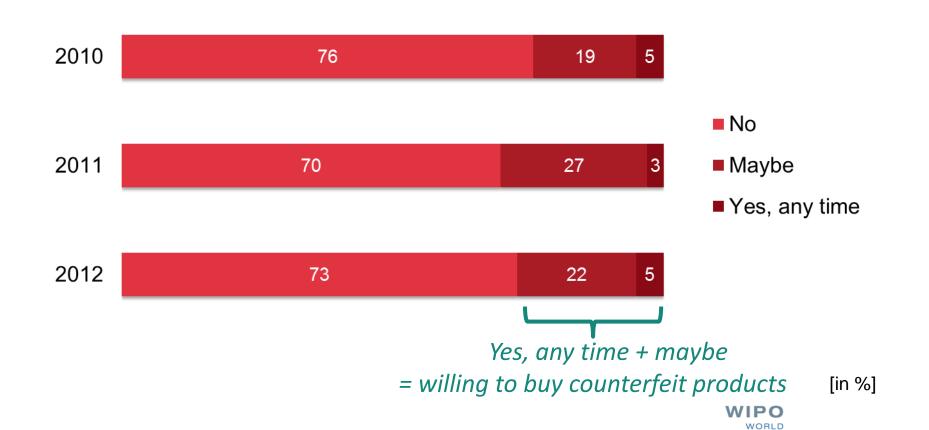
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Attitude 2010 - 2012: Would you consciously buy counterfeit products (illegal, copied, of a non-reliable source, illegally downloaded)?

One quarter of Hungarian population is willing to buy counterfeit products.



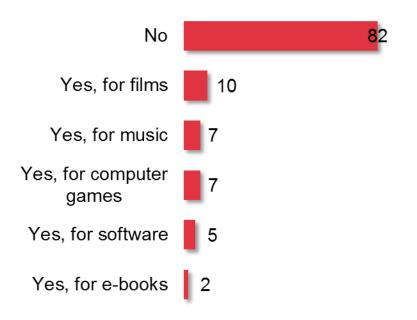
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What is the attitude of students towards paying for online content?

Eight out of ten students would not pay for downloading content.

Have you ever paid for downloading film, music, computer game etc.?

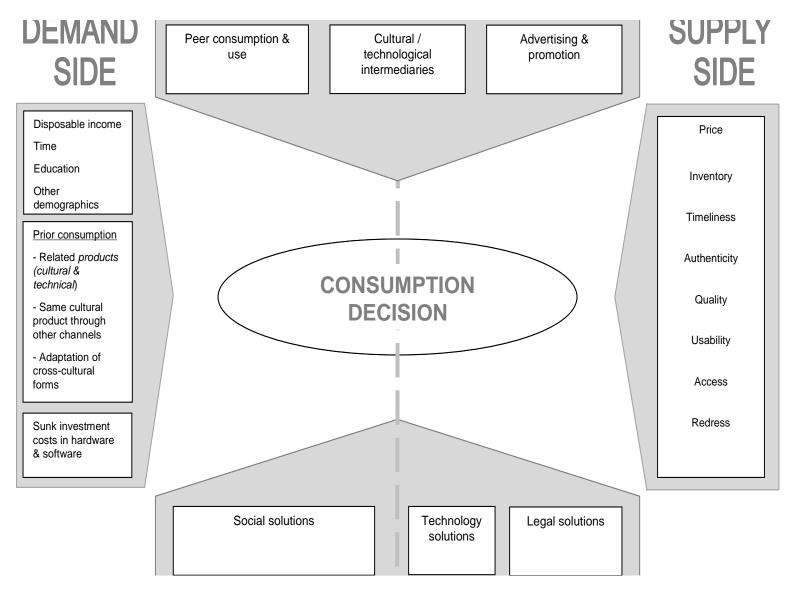


Would you pay for downloading content (music, film, e-book) from the Internet?



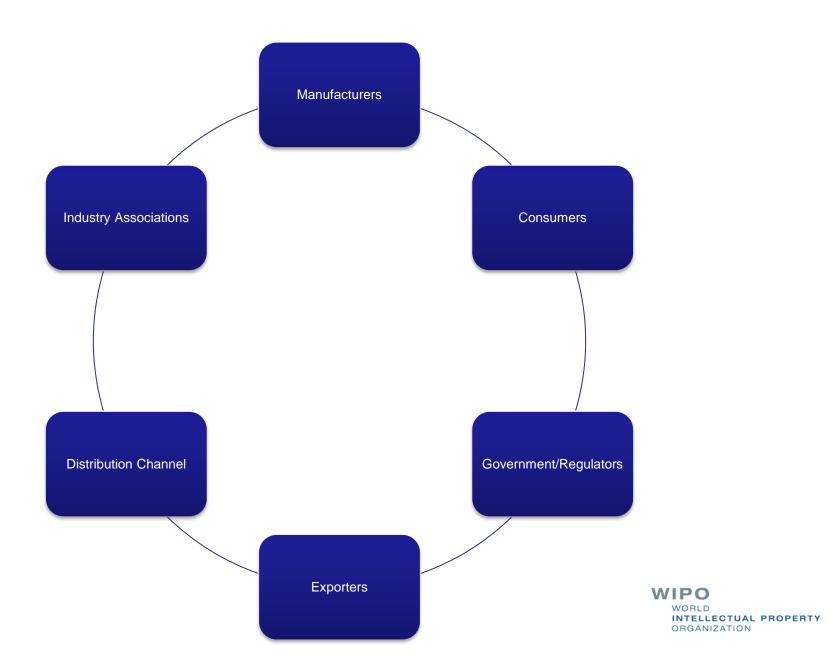
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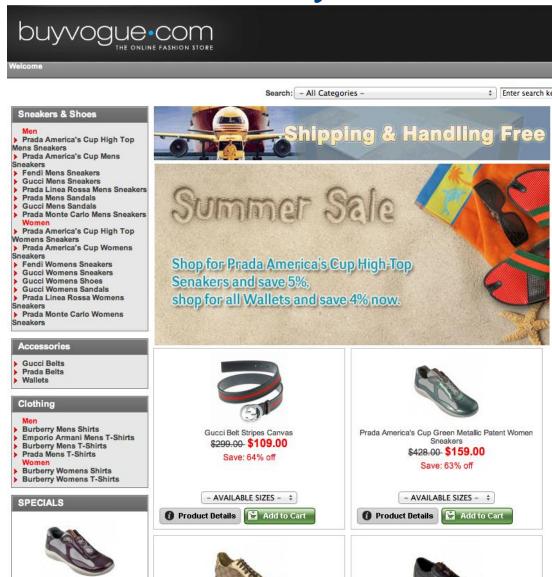
"Work under Way in the UK IPO, and Work by SABIP" WIPO/ACE/7/7

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The Example of the Uniform Domain Name Dispute Resolution Policy

- "[T]his Panel concludes that use of the Disputed Domain Name to offer for sale what appear to be counterfeit products associated with **VOGUE Trademarks** constitutes bad faith pursuant to paragraph 4(b)(iv) of the Policy."
- [Advance Magazine Publishers Inc. v. Arena International Inc., WIPO Case No. D2011-0203]



UDRP Cases

- Global
- Administrative (Outsourced)
- Cost/Time Efficient
- Uniformly incorporated in contractual framework (mandatory decision implementation)
 - ICANN
 - 1,000 Registrars
 - Over 1,000,000 (gTLD) registrations

WIPO UDRP

- Parties from 165 countries
- Over 450 panelists from all continents
- USD 1,500 filing fee
- 60 days
- Some 27,000 cases, covering over 45,000 domain names



"Charte de lutte contre la contrefaçon sur Internet" France, December 2009

Within the framework of the French Ministry of Industry

Signatories

- Professional Federations (COMITE COLBERT, FEBEA, FIFAS, LEEM, UNIFAB)
- IP Owners (Berluti, Celine, Chanel, Christian Dior Courture, L'Oreal, LVMH, Microsoft France, Nike Europe, Novartis, Pfizer, Sanofi Aventis, etc)
- E-Commerce Platforms (Priceminister, 2xmoinscher.com)
- Limited to e-commerce platforms



European Union MoU, May 2011

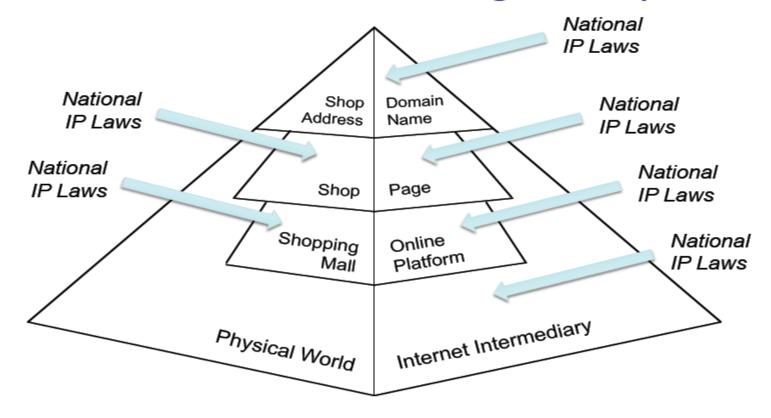
- Within framework of the European Commission DG Internal Market
- Signatories: Adidas, Microsoft, BIEM, Burberry, eBay, Lacoste, Lego, LVMH, MPA, Nokia, PriceMinister, Richemont, etc.
- Code of practice in the fight against the sale of counterfeit goods over the Internet
 - Not covered: parallel imports, grey market goods, licensing disputes
- Not legally binding; no contractual obligationswipo

US MoU

- Signatories:
 MPAA, RIAA, Walt
 Disney Studios,
 Paramount
 Pictures, AT&T,
 Verizon, Comcast,
 Time Warner
 Cable, etc.
- Online copyright infringement
- Establishment of Center for Copyright Information (CCI)



Mechanisms for Resolving IP Disputes



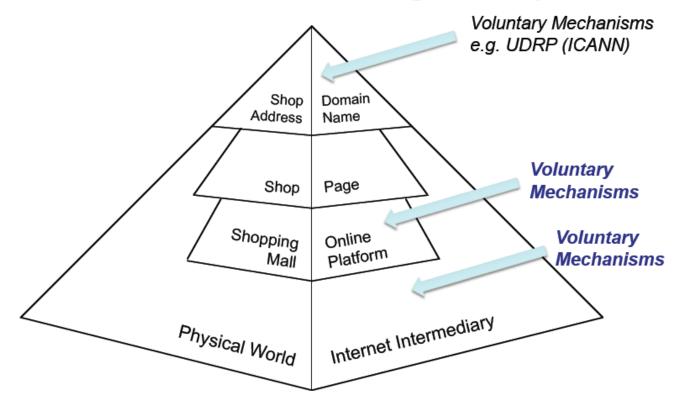




Source: Andrew Christie, WIPO/ACE/8/10



Mechanisms for Resolving IP Disputes

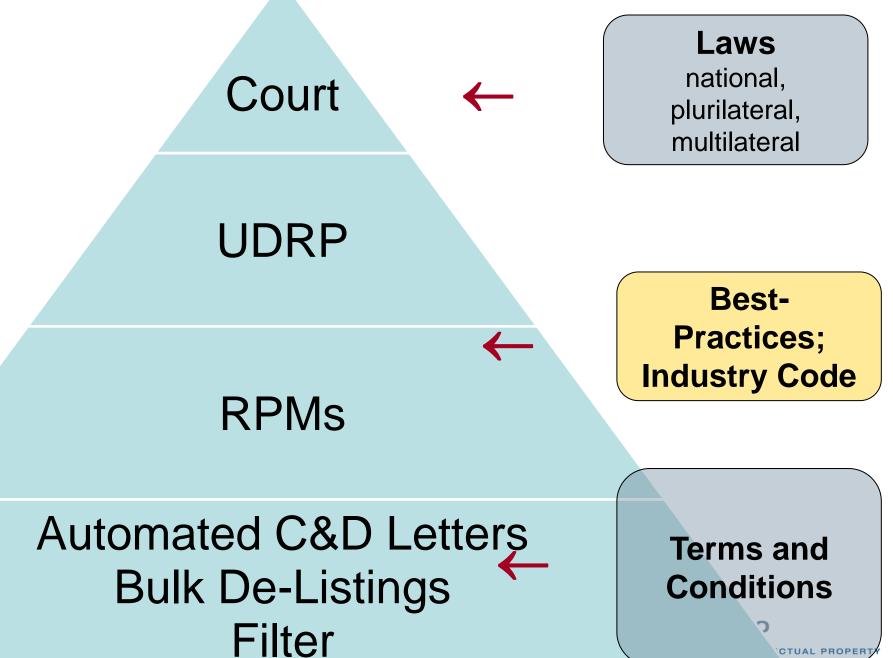






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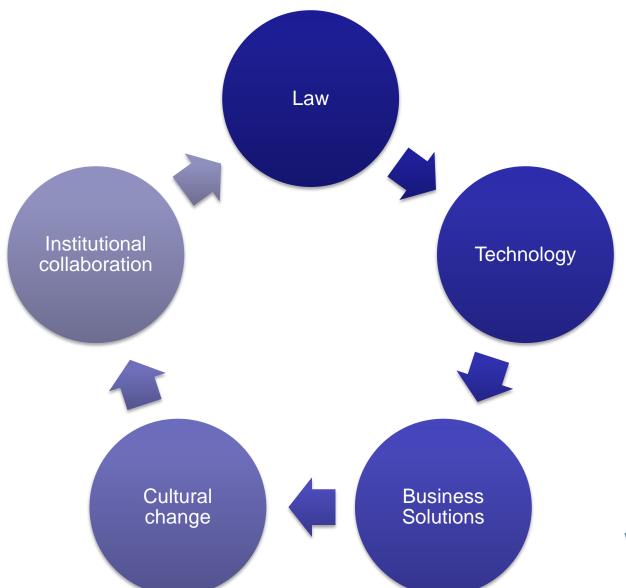


Benefits of "Voluntary Programs"

- Flexibility
- Scalability
- Timely implementation
- Reflection of stakeholders' interests and needs
- Bottom-up evolution
- Consensual and collaborative in design
- Development with evolution in business, technology, law, etc.
- Reduce uncertainties and litigation
- Aimed at providing safe harbors
- Reduce jurisdictional issues



Creative solutions



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